

# Republic of the Philippines DEPARTMENT OF EDUCATION CORDILLERA ADMINISTRATIVE REGION Wangal, La Trinidad, Benguet



September 17, 2018

### **REGIONAL MEMORANDUM**

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### PARTICIPATION TO THE BANTULA: INTERNATIONAL RESEARCH CONFERENCE ON CULTURE-BASED EDUCATION

TO: Schools Division Superintendents
All others concerned

- 1. Pursuant to DepEd Memorandum No. 016 s. 2018, entitled "Philippines Cultural Education Program: 2018 Program Components", the 2<sup>nd</sup> BANTULA International Conference on Culture-Based Education with a theme "Strengthening the ASEAN Regional Cooperation through Culture Based Education: Dialogue, Discourse, and Dissemination", shall be conducted on October 26-28, 2018 at the College of St. Benilde De La Salle University, Taft Avenue, Manila.
- 2. The conference serves as a venue in ventilating issues regarding ASEAN Integration by discussing the pivotal role of culture-based education as driver of sustainable development and inclusive growth in the region. Cultural Education as catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership-respect and understanding among members of the ASEAN Community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions.
- 3. Travel, board and lodging, registration fee and other incidental expenses incurred relative to the activity shall be charge against local funds subject to the usual accounting and auditing rules and regulations.
- 4. Attached is the BANTULA Project Design for information. Please take note of the registration procedures.
- 5. For further details please contact Ms. ALPHA RUIZ at (02) 527-2192 local 529 (Mondays to Thursdays 9am to 6pm) or email at bantulaconference@gmail.com.
- 6. Immediate dissemination of this memorandum is enjoined.

MAY B. ECLAR, PhD.,CESO V 9 Regional Director

hrdd/emma



### NATIONAL COMMISSION FOR CULTURE AND THE ARTS Philippine Cultural Education Program

## 2<sup>nd</sup> BANTULA INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION

### "Strengthening the ASEAN Regional Cooperation through Culture Based Education: Dialogue, Discourse, and Dissemination"

Welcome dear Cultural Workers, Partners in Educational Transformation, and advocates of scientific advancement in culture-based teaching and learning:

It is our great privilege to invite you dear colleagues in this three-day conference that will provide a venue for ventilating issues regarding ASEAN Cooperation through Culture-Based Education. Through scholarly discourse, dialogue, and dissemination, culture-based education could be the pivotal role of culture-based education as a driver of sustainable development and inclusive growth in the ASEAN knowledge economy region. Cultural Education as a catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership-respect and understanding – among members of ASEAN community, whose national lives and cultures are intertwined and interconnected through shared opportunity for stakeholders in cultural education to put into the fore the significant discussions and exchange of insights relative to cultural education and ASEAN integration of educational processes and practices.

### <u>Highlights of the Activities:</u> Tentative Conference Program (subject to change)

October 25		
3pm – 5pm	Arrival of Guest / Early Registration Distribution of Conference Kit	
DAY 1- October 26		
8:00 - 9:00 am	Registration	
9:00 - 9:30 am	Opening Ceremony	
	Philippine National Anthem	
	Doxology	
	Welcome Remarks	Virgilio S. Almario, NA
:	Opening Remarks	Br. Dennis M. Magbanua, FSC
	Inspirational Message	Sec. Leonor Briones
	Introduction of Participants	Master of Ceremony
	Photo Opt	

<sup>2&</sup>lt;sup>nd</sup> Bantula Program Design as of 8-24-18

9:30 - 10:30 am	Plenary Lecture 1:	Dr. Teresa Torres de Eca President
		International Society for Education through Art (InSEA)
10:30 - 11:30 am	Plenary Lecture 2: Culture-Based Governance and Local Community Development	Dr. Franco Gandolfi Acting Vice Chancellor and Dean School of Management and Business Manipal International University Malaysia
11:30 - 12:00 nn	Academic Exchange	
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Plenary Lecture 3:	Ms. Gina Lopez
2:00 – 3:00 pm	Parallel Session 1: Paper Presentation	Session 1- A  1. Rommel Chrisden Rollan Samarita  2. Sensei M. Adorador 3. Abegail R. Bayona Eunice Marie A. Serillo Trexie Jane A. Perez Desilou Fritzie H. Villaruz Jerald C. Jazmin Donne Jone P. Sodusta  Session 1B  1. Gypsy Exchaure 2. Marissa C. Lontoc 3. Cherrylen T. Villadiego
3:00 – 3:30 pm	Afternoon Snacks	
3:30 -5:00 pm	Parallel Session 2: Teaching Demonstration	A. MAPEH – Jan Aldrin Belisario B. English – Eryl A. Garantuza C. John Cavin Sotomayor Rodil D. Franklyn Domer Vargas E. Ciara Marie Elerona
5:00 – 6:00 pm	Cultural Presentation	College of Saint Benilde

### **Conference Streams:**

- 1. Globalization and Regionalization in Education
- 2. Contextualization of Teaching and Learning
- 3. Mother Tongued Based Multilingual Education
- 4. Arts and the ASEAN Community
- 5. ASEAN Spirituality and Education
- 6. Islands Studies
- 7. 21st Century Teaching and Learning
- 8. Human Rights, Gender Issues and Culture-Based Education
- 9. Environmental Stewardship and Culture
- 10. Disaster Risk-Reduction Management
- 11. Migration, Diaspora, and Culture-Based Education
- 12. Culture-based Leadership and Management
- 13. Tech-based Instructional Innovation and Culture
- 14. Indigenous Learning and Technology
- 15. Cultural Literacy
- 16. Cultural Competency in Education
- 17. Market Industry and Entrepreneurial Education
- 18. Culture-Based Health Teaching
- 19. Culture-Based Governance and Local Community Development
- 20. ASEAN Arts, Culture and Education

### Conference Program (revised as of Sept.5, 2018)

October 25	·	
3pm - 5pm	Arrival of Guests / Early Registration	
	and Distribution of Conference Kit	
DAY 1- October	Officer-of- the-Day: Dr. Richard	
26	Gonzalo	
8:00 - 9:00 am	Registration	
9:00 - 9:30 am	Opening Ceremony	
	Philippine National Anthem	Coro San Benildo
	Doxology	Coro San Benildo
	Welcoming Remarks	Virgilio S. Almario, National Artist
		Chairman, National Commission
		for Culture and the Arts
	Opening Remarks	Br. Dennis M. Magbanua, FSC
		President
		De La Salle-College of Saint
		Benilde
	Inspirational Message	Dr. Orlando B. Magno

<sup>2&</sup>lt;sup>nd</sup> Bantula Program Design as of 8-24-18

DAY 2 - October 27		
9:00 – 10:00 am	Parallel Session 3: Paper Presentation	Session 3A  1. Jomar Redubla  2. John Paul Rañola Cain  3. Sensei M. Adorador
		Session 3B 1. Tirso Arcilla 2. Vincent Butch Embolode 3. Mary Daisy Onate -Corral
10:00 – 11:00 am	Parallel Session 4: Paper Presentation	Session 4A  1. Rowell P. Corcega Jasmine T. Belen Genre G. Angusto 2. Irish A. Oxtero 3. Robert O. Mendiola  Session 4B 1. Marie Angelica Viceral 2. Lara Angelica Rosario
		Session 4C  1. Florinda P. Geyrozaga
11:00 – 12:00 nn	Plenary Lecture 4: Contemporizing and Jazzing Up the Terno	Ms. Patis Tesoro
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Plenary Lecture 6: Indigenous Learning and Technology	Br. Dennis M. Magbanua, FSC
2:00 – 3:00 pm	Parallel Session 5: Paper Presentation	College of Saint Benilde
3:00 - 3:30 pm	Afternoon Snacks	
3:30 – 4:30 pm	Parallel Session 6: Paper Presentation	College of Saint Benilde
4:30 – 6:00 pm DAY 3 - October 28	Gallery Walk and Campus Tour	
9:00 – 10:00 am	Round Table Discussion 1: Special Program for the Arts: Issues and Concerns	<ol> <li>Mia Marie Biliran</li> <li>Jonathan Jimenez</li> <li>Salvador Patricio</li> <li>Patson Opido</li> </ol>
10:00 – 11:00 am	Plenary Lecture 7: Globalization and Regionalization of Education	Dr. Carole Raymundo Diamante Asian Development Bank

11:00 – 12:00 nn	Plenary Session 8: Internationalization and Cultural Adaptability	Dr. Gregory Ching Graduate School of Educational Leadership & Development Fu Jen Catholic University Taiwan, ROC
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Roundtable Discussion 2: Directions and Challenges of Culture- based Education	<ol> <li>Dr. Richard Daenos -         President, City College of         Angeles</li> <li>Prof. Jill Samodio -         Director, Culture and         Arts Office, De La Salle         University</li> <li>Dr. Filomena Dayagbil -         President, Cebu Normal         University</li> </ol>
2:00 - 2:30 pm	Closing Ceremony Closing Remarks Distribution of Certificates	

### **Conference Objectives**

What this conference envisions to accomplish are as follows:

- 1. Provide venue where participants can bring up practices in cultural education.
- 2. Establish linkages between and among members of ASEAN through academic colloquia, conference, and consortia in order to creatively and critically respond to the challenges of cross border cooperation as an important facet of ASEAN Integration.
- 3. Facilitate meaningful discussion, and academic discourse on cultural education through an interactive, innovative sharing of insights and ideas among cultural practitioners, and stakeholders.
- 4. Formulate initial pathways and roadmap for future engagement involving culture-based education in the ASEAN region.

#### **Conference Streams:**

- 1. Globalization vs. Regionalization of Education
- 2. Contextualization of Learning
- 3. Mother Tongued Based Multilingual Education
- 4. Arts and the ASEAN Community
- 5. ASEAN Spirituality of Education
- 6. Islands Studies
- 7. 21st Century Learning
- 8. Human Rights, Gender Issues and Culture-Based Education
- 9. Environmental Stewardship and Culture
- 10. Disaster Risk Reduction Management
- 11. Migration Diaspora and Culture-Based Education
- 12. Culture Based Leadership and Management

- 13. Tech-based Instructional Innovation vis-à-vis Culture
- 14. Indigenous Learning and Technology
- 15. Cultural Literacy
- 16. Cultural Competency in Education
- 17. Market Industry and Entrepreneurial Education
- 18. Culture-Based Health Teaching
- 19. Culture-Based Governance and Local Community Development
- 20. ASEAN Arts. Culture and Education

#### INSTRUCTIONS FOR ORAL PRESENTERS:

- 1. Please prepare a PowerPoint presentation, maximum of 10 slides.
- 2. Provide a PDF copy of your PowerPoint presentation and send it to bantulaconference@gmail.com NOT LATER THAN OCTOBER 5, 2018
- 3. The contents of the presentation shall include the following: Rationale and Justification, Theoretical Framework, Materials and Methods, Results and Discussion, Conclusions, Recommendations
- 4. Presenters are given a maximum of **20 minutes** to present their paper, including questions and discussions. Presenters are requested not to exceed the allotted time slot. Unfortunately, the venue is unable to provide printing or photocopying facilities at the conference.
- 5. A moderator/session chair shall be assigned at every parallel session to facilitate the flow of the proceedings.
- 6. After every presentation, five minutes will be allotted for inquiries coming from the participants of the parallel session. Presenters shall dispose themselves to answer questions.
- 7. After all presentations, the moderator/session chair shall adjourn the parallel session.

### OTHER INFORMATION:

**Registration**: Except for the organizing committee members, all presenters must register and pay the participation fee in order to attend the 2018 Bantula International Conference on Culture-Based Education. For papers with several authors, at least one of the authors must attend in order for the paper to be included in the 2018 BANTULA International Conference on Culture-Based Education (BICCE) program.

Important: It is every author's primary responsibility to ensure that articles and accompanying materials submitted for the 2018 BANTULA International Conference on Culture-Based Education (BICCE) are accurate and are not offensive to any person or institution. All ideas and work not of the authors' must be fully referenced. Articles and their accompanying illustration tools (i.e. charts, photos, diagrams, and graphs) should be thoroughly checked for copyright infringement issues and ready for online publication without imminent legal risks. Articles reflect the authors' opinions and perspectives on certain issues and not those of the 2018 BANTULA International Conference on Culture-Based Education (BICCE) organizers and staff. Organizers and staff take no responsibility and accept no liability for the impact and consequences of any article published in the conference proceedings. The author retains his/her copyright after abstracts and full papers are submitted to the 2018 BANTULA International Conference on Culture-Based Education (BICCE).

### **Registration Fee**

The BKFI as conduit partner for the conference is allowed to raise supplemental funds to cover the expenses.

Early Bird Fee (local participants)	Php 3,500.00	
Until September 28; 5pm		
Regular Fee (local participants)	Php 4,000.00	
Early Bird Fee (international participants)	USD 75	
Until September 28; 5pm (Philippine Standard Time)		
Regular Fee (international participants)	USD 100	

- Conference Fee includes access to the conference session, conference kit, book of abstract, conference program, conference snacks, conference lunch, conference certificate and certificate of appearance.
- > Payment option: Bank Deposit

### **Registration Procedure**

- 1. All conference delegates are required to complete the pre-registration process online.
- Upon submitting the online pre-registration form you will receive an email from the conference secretariat for other instructions. Online registration done on Fridays, Saturdays and Sundays will be processed the following week.
- 3. Registration is complete when payment is received. A confirmation will be sent to you by email. If you do not receive the email within 14 working days, please contact the Secretariat at <a href="mailto:bantulaconference@gmail.com">bantulaconference@gmail.com</a> or (02)527-2192 loc 529
- 4. Official receipts will be available at the Secretariat Table of the Conference Venue for successful payments.
- 5. International delegates are encouraged to register online.
- 6. International delegates can pay the registration fee on site. The organizer will only accept cash payment in US dollar and Philippine peso. Kindly prepare exact dollar amount. The organizer might give change in Philippine peso.

### **Registration Closure**

➤ The Conference Committee reserves the right to close the registration upon reaching the maximum number of participants that the venue can accommodate.

### **Cancellation Policy**

Only cancellation due to force majeure will be allowed by the Organizing Committee. Registered participant must send a letter subject to approval in order to get a refund less 10% processing fee on or before October 12, 2018.

Address letter to:
Mr. Joseph Cristobal
PCEP Director
Room 5D 5/F #633 General Luna St., Intramuros Manila
Email: bantulaconference@gmail.com

### Participation Guidelines

- 1. The NCCA-PCEP reserves the right not to accept walk-in participants.
- 2. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the conference as scheduled.

### **Contact Details**

Inquiries, nominations and application requirements may be coursed through:

#### MS. ALPHA RUIZ

Program Officer
PHILIPPINE CULTURAL EDUCATION PROGRAM
National Commission for Culture & the Arts
Room 5D #633 Gen. Luna Street, Intramuros, Manila
Tel: (02) 527-2192 loc. 529 / Email: bantulaconference@gmail.com



### NATIONAL COMMISSION FOR CULTURE AND THE ARTS Philippine Cultural Education Program

### 2<sup>nd</sup> BANTULA INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION

### "Strengthening ASEAN Regional Cooperation through Culture-Based Education: Dialogue, Discourse, and Dissemination"

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### **Conference Objectives**

What this conference envisions to accomplish are as follows:

- 1. Provide venue where participants can impart their best practices in cultural education.
- 2. Establish linkages between and among members of ASEAN through academic colloquia, conference, and consortia in order to creatively and critically respond to the challenges of cross border cooperation as an important facet of ASEAN Integration.
- 3. Facilitate meaningful discussion, and academic discourse on cultural education through an interactive, innovative sharing of insights and ideas among cultural practitioners, and stakeholders.
- 4. Formulate initial pathways and roadmap for future engagement involving culture-based education in the ASEAN region.

9:30 – 10:30 am	Introduction of Participants  Photo Opt  Keynote Lecture: Environmental Conservation and Preservation as Educational Advocacy  Moderator: Aldrin Darilag Rapporteur: Felimon Blanco	Commissioner Sub-Commission on Cultural Dissemination National Commission for Culture and the Arts Dr. Richard Gonzalo Master-of-Ceremony  Ms. Gina Lopez Founder, Bantay Kalisakasan and Vice-Chairperson ABS-CBN Bayan Foundation
10:30 – 11:30 am	Plenary Lecture 1: Creating Educational Spaces for Living Together through the Arts  Moderator: Tim Dacanay Rapporteur: Fralynn Manalo	Dr. Teresa Torres de Eca President International Society for Education through Art (InSEA)
11:30 – 12:00 nn	Academic Exchange	
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Plenary Lecture 2: Culture-Based Governance and Local Community Development  Moderator: Ricamela Palis Rapporteur: Beverly Bautista	Dr. Franco Gandolfi Acting Vice Chancellor and Dean School of Management and Business Manipal International University Malaysia
2:00 – 3:00 pm	Parallel Session 1: (Paper Presentation)  Moderator: Felimon Blanco Rapporteur: Bettina Arriola	Session 1- A A Culture of Creativity: Speaking, Writing, and Narrating the Imagination  1. Rommel Chrisden Rollan Samarita  De La Salle University Manila  "What we've Built: Years of Spoken Word Poetry in our Teaching and Learning Community"

2. Sensei M. Adorador

Carlos Hilado Memorial State College

"Patching the Things Up: Storytelling in Mother Tongue as an Agent to Foster Self-Esteem"

3. Abegail R. Bayona
Eunice Marie A. Serillo
Trexie Jane A. Perez
Desilou Fritzie H. Villaruz
Jerald C. Jazmin
Donne Jone P. Sodusta

University of the Philippines- Visayas

"A Case Study Using the UP Graduate Student's Panay - Bukidnon Company Produced Documentary as a Tool for Teaching Feature Writing in English to Elementary and High School Students."

Session 1B
Visualizing Pedagogy:
Teaching, Integration, and
Assessment

1. Dolores S. Sunga

DepEd Manila

"Creative Visualization as an Assessment in Gauging Performance in Science"

2<sup>nd</sup> Bantula Program Design as of 8-24-18

Moderator: Christine Magboo

Rapporteur: Neth Jimenez

Moderator: Rodel Bugarin

Rapporteur: Jose Ruel Paguilligan

#### 2. Marvin T. Abao

Aurora National High School, Zamboanga del Sur

"Tricycle Structure Vis-à-Vis Topographical Features of Aurora: Culture-based Teaching and Content-based Pedagogy"

3. Rex Emmanuel Asuncion and Randy Nobleza

Marinduque State Collge

"Marindukanung Sagisag Kultura in Selected Lesson Exemplar of EdM 201: Socio-Cultural Foundations of Education

Session 1C
Samarnon Heritage and
Tradition in Education:
Responding to the Challenges
of Contextualization,
Localization, and Indiginization

1. Eloisa R. Zartiga

DepEd, Division of Samar

"A Cartography of Culture: Cultural Mapping and the Formulation of Division Curriculum Contextualization Matrix in Samar"

2. Etilbert D. Conde

Parasan National High School

		T	
3:00 - 3:30 pm 3:30 -5:00 pm	Afternoon Snacks Parallel Session 2: Teaching Demonstrations: Culture-based Teaching and Learning in the Various Disciplines A1. Michelle Cruz(ValuesEducation) City of San Jose Del Monte National Science High School 2. Shellaine Patricio (Filipino) Ayala Central School-SPED Center, Zamboanga City	3.	"Samar Heritage and Culture: Foundation for Crafting a Contextualized Culture-based Lesson Exemplars in Mathematics"  Ramel F. Pajarillo  Villareal National High School  "Contextualizing Horizontal and Vertical Integration of Disaster Risk-Reduction and Resilience Education in the K to 12 Curriculum"
	A1. Michelle Cruz(ValuesEducation) City of San Jose Del Monte National Science High School 2. Shellaine Patricio (Filipino) Ayala Central School-SPED Center,		
	Moderator: Rodel Bugarin Rapporteur: Mike Gomez  B1. Eryl A. Garantuza (ENGLISH) Lumban National High School, Laguna 2. Maria Rosibella Ebol (Science) Baliwasan Central School – SPED		
	Center, Zamboanga City  Moderator: Felimon Blanco Rapporteur: Fralynn Manalo  C1. Prethie Girl Alejandrino (MTBMLE)  Sta. Maria Central School,		

5:00 – 6:00 pm	C2. Cherrylyn Villadiego (MAPEH-Photography) Balibago National High School Laguna Moderator: Ricamela Palis Rapporteur: Neth Jimenez  D1. Patson Opido (MAPEH-Music) Cabatuan East Central School, Isabela  2. Gildo A. Moron (Mathematics) San Miguel National High School, Leyte  Moderator: Christine Magboo Rapporteur: Jose Ruel Paguiligan  Cultural Presentation	College of Saint Benilde
DAY 2 - October	Officer-of- the-Day: Prof. Ferdinand	donege of Same Definite
27	Lopez	
9:00 – 10:00 am	Parallel Session 3: Paper Presentation  Moderator: Ricamela Palis Rapporteur: Bettina Arriola	Session 3A Neo-liberalism and the K-12 System: Cultivating Critical Awarenesss and Historical Memory  1. Jomar Redubla Far Eastern University High School  "Deweyan Analysis of the K to 12 Program in the Philippines"  2. John Paul Rañola Cain  Pamantasan ng Lungsod ng Marikina  "Cultural-Historical Awareness of Selected Students from the City University of Marikina"

### 3. Sensei M. Adorador

Carlos Hilado Memorial State College

"Breaking the Aegis of Neoliberalism: Critiquing the Culture of Academic Excellence in Philippine Education"

Moderator: Christine Magboo Rapporteur: Mike Gomez Session 3B
Culture in Education:
Indiginization,
Contextualization and
Integration in the K-12
Curriculum

### 1. Tirso Arcilla

Basak Elementary School, Mandaue City

"Culture-Based Instruction in Social Studies"

### 2. Vincent Butch Embolode

Bayugan National Comprehensive High School

"Types of Transformation in Geometry: Study of Tile Patterns in Bayugan City Rotunda"

#### 3. Lezette Romulo

De la Salle University

The IPEd Curriculum of the Mangyan Community

10:00 – 11:00 am	Moderator: Peter de Vera Rapporteur: Beverly Bautista  Parallel Session 4: Paper Presentation	Session 3C Contextualized Teaching and Learning: Performing Content and Iconography  1. Franklyn Domer Vargas Rawis National High School  "Culture-Based Informance: Performance Pedagogy as Instrument for Integretion, Contextualization, and Localization of Selected Topics in Grade 9 Subjects at the Rawis National High School, Sorsogon"  2. John Cavin S. Rodil  Malinao Ilaya National High School, Quezon  "Culture-Based Lesson Exemplar inTLE: Enhancing the Knowledge of Malinao Ilaya National High School Grade 8 Students Using Culture-based Pedagogy"  3. Mary Daisy Onate -Corral  "The Application of Cagayan Folktale Archetype for a Contextualized Literature Curriculum"
	raper rresentation	Valuing Culture: A Sociology of Philippine Culture-based Classroom

Moderator: Felimon Blanco Rapporteur: Jose Ruel Paguiligan 1. Rowell P. Corcega

Jasmine T. Belen Genre G. Angusto

Vicente National High School

"Level of Practice of the Department of Education Core Values in San Vicente High School"

2. Irish A. Oxtero

DepEd Caraga, Agusan del Sur

"Implementation of Indigenous Peoples Education (IPED) Program in DepEd Caraga, Agusan del Sur, Philippines"

3. Robert O. Mendiola

Bayugan National Comprehensive High School

"Culture- Based
Instruction: Its Impact on
the Socio-Emotional
Development and
Academic Achievement of
Students in MAPEH 9 of
Bayugan National
Comprehensive High
School"

Session 4B

Diversity in Philippine Lifeways: Facets of Filipino Culture and Traditions

1. Jose Israel Boncodin
De la Salle Philippines

	"Marian Iconography in the Philippines"
Moderator: Rodel Bugarin Rapporteur: Pinky San Andres	2. Boysie Santiago
	Culianan National High School, Zamboanga City
	"Buklog: Breaking Cultural Barriers Through Creative Embodiment"
	3. Florinda Geyrozaga
	Don Carlos Gothong Memorial National High School Cebu City
Moderator: Tim Dacanay	"Influence of Badjao Culture on the Students' Academic Performance"
Rapporteur: Fralynn Manalo	4. Marissa C. Lontoc
	5. Cherrylyn Villadiego
·	Session 4C Institutionalizing Language and Culture: Intellectualizing Institutions
	1. Mark Anthony E. Lopez
	Philippine Science High School- Main Campus
	"Filipino as Intellectualized Language: The Role of English in the Intellectualization of the Philippines's National Language"
	2. Mary Grace Tiano Luna
	La Salle University-

		Ozamiz
		"Language Instructional Material in Subanen Language and Culture
		3. Randy Nobleza and Homer L. Montejo
		Marinduque State College
		"National Commission on Culture and Arts (NCCA) Grants Proposal from the Communication and English Society of Marinduque State College: Towards the Establishment of the School of Liberal Arts (SLA) Center for Language, Indigenous Culture and Knowledge (CLICK Marindukanon)"
11:00 – 12:00 nn	Plenary Lecture 4: Fashioning Culture: Contemporarizing and Jazzing-Up the Terno	Ms. Patis Tesoro
	Moderator: Peter de Vera Rapporteur: Mike Gomez	
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Plenary Lecture 6: Indigenous Knowledge System, Teaching, Learning, and Technology	Br. Dennis M. Magbanua, FSC President, De La Salle-College of Saint Benilde
	Moderator: Aldrin Darilag Rapporteur: Pinky San Andres	
2:00 – 3:00 pm	Parallel Session 5: Paper Presentation	Session 5A
	Moderator: Peter de Vera Rapporteur: Neth Jimenez	Session 5B

		Y
	Moderator: Rodel Bugarin Rapporteur: Mike Gomez	Session 5C
	Moderator: Ricamela Palis Rapporteur: Beverly Bautista	
3:00 – 3:30 pm	Afternoon Snacks	·
3:30 - 4:30 pm	Parallel Session 6A:	
	Paper Presentation	
	Moderator: Felimon Blanco Rapporteur: Jose Ruel Paguiligan	1.Lara Angelica B. Rosario School of Design and Arts, College of Saint Benilde "Beyond Art Appreciation: Art Literacy for Non-Art Majors [Creative Pedagogies in Teaching Aesthet at the De La Salle- College of Saint Benilde]"  2. Maria Angelica Viceral School of Design and Arts, De La Salle- College of Saint Benilde "Possibilities of Arts-Based Research in Benilde's Arts and Culture Cluster Faculty Research Projects"  3.
	Moderator:Christine Magboo Rapporteur: Fralynn Manalo	Session 6B
	Moderator: Ferdinand Lopez Rapporteur: Pinky San Andres	Session 6C

4:30 - 6:00 pm	Gallery Walk and Campus Tour	
DAY 3 - October	Officer- of -the-Day: Dr. Aldrin	
28	Darilag	
8:30 - 10:00 am	Round Table Discussion 1: Art Education as Cultural Education in the Philippines: Issues and Challenges  Moderator: Ricamela Palis Rapporteur: Neth Jimenez	1. Tim Dacanay De La Salle-College of Saint Benilde 2. Jonathan Jimenez Don Vicente Rama Memorial National High School 3. Salvador Patricio Baliwasan National High School 4. Dr. Steven Patrick Fernandez Mindanao State University-Intitute of Technology
10:00 – 11:00 am	Plenary Lecture 7: Globalization and Regionalization of Education  Moderator: Peter de Vera Rapporteur: Beverly Bautista	Dr. Carole Raymundo Diamante Asian Development Bank
11:00 – 12:00 nn	Plenary Session 8:  "Developing Cultural Abassadors Through Understanding of the Study Abroad Student's Experiences: The Case of Taiwan"  Moderator: Aldrin Darilag Rapporteur: Pinky San Andres	Dr. Gregory Ching Graduate School of Educational Leadership & Development Fu Jen Catholic University Taiwan, ROC
12:00 – 1:00 pm	LUNCH BREAK	
1:00 – 2:00 pm	Plenary Session 9: Local Government Unit: Assisting the Department of Education in Creating Culture-Based Classrooms  Moderator: Richard Gonzalo Rapporteur: Bettina Arriola	Dr. Dennis Booth City Administrator Local Government Unit of San Jose Del Monte, and President, City College of San Jose del Monte

2:00 – 3:30 pm	Roundtable Discussion 2: Culture-based Education	1. Dr. Richard Daenos - President, City College of Angeles
	Mapping the Future of Culture- based Education in the Philippines	2. Prof. Jill Samodio – Director, Culture and Arts Office, De La Salle University
	Moderator: Richard Gonzalo	3. Dr. Filomena Dayagbil -
	Rapporteur: Bettina Arriola	President, Cebu Normal University
3:30 – 5:00 pm	Closing Ceremony Cultural Show	Sinukuwan Kapampangan and DLS-CSB School of Design and Arts
	Closing Remarks	Mr. Joseph Cristobal Director Philippine Cultural Education Program National Commission for Culture
		and the Arts Dr. Aldrin Darilag
	Distribution of Certificates	

### INSTRUCTIONS FOR PAPER PRESENTERS:

- 1. Please prepare a PowerPoint presentation, maximum of 10 slides.
- 2. Provide a PDF copy of your PowerPoint presentation and send it to bantulaconference@gmail.comNOT LATER THAN OCTOBER 5, 2018
- 3. The contents of the presentation shall include the following: Rationale OF THE STUDY, Theoretical Framework, Materials and Methods, Results and Discussion, Conclusions, Recommendations
- 4. Presenters are given a maximum of **15 minutes** to present their paper. Presenters are requested not to exceed the allotted time slot.
- 5. A moderator/session chair shall be assigned at every parallel session to facilitate the flow of the proceedings.
- 6. Unfortunately, the Secretariat is unable to provide printing or photocopying services at the conference, all requests related to this must be attended to by the presenters.
- 7. After the presentations, 15 minutes will be allotted for inquiries and academic exchange with the participants.

### **OTHER INFORMATION:**

**Registration**: Except for the organizing committee members, all presenters must register and pay the participation fee in order to attend the 2018 Bantula International Conference on Culture-Based Education. For papers with several authors, at least one of the authors

must attend in order for the paper to be included in the 2018 BANTULA International Conference on Culture-Based Education (BICCE) program.

Important: It is every author's primary responsibility to ensure that articles and accompanying materials submitted for the 2018 BANTULA International Conference on Culture-Based Education (BICCE) are accurate and are not offensive to any person or institution. All ideas and work not of the authors' must be fully referenced. Articles and their accompanying illustration tools (i.e. charts, photos, diagrams, and graphs) should be thoroughly checked for copyright infringement issues and ready for online publication without imminent legal risks. Articles reflect the authors' opinions and perspectives on certain issues and not those of the 2018 BANTULA International Conference on Culture-Based Education (BICCE) organizers and staff. Organizers and staff take no responsibility and accept no liability for the impact and consequences of any article published in the conference proceedings. The author retains his/her copyright after abstracts and full papers are submitted to the 2018 BANTULA International Conference on Culture-Based Education (BICCE).

### **Registration Fee**

The BKFI as conduit partner for the conference is allowed to raise supplemental funds to cover the expenses.

Early Bird Fee (local participants)	Php 3,500.00	
Until September 28; 5pm	•	
Regular Fee (local participants)	Php 4,000.00	
Early Bird Fee (international participants)	USD 75	
Until September 28; 5pm (Philippine Standard Time)		
Regular Fee (international participants)	USD 100	

- > Conference Fee includes access to the conference sessions, conference kit, book of abstract, program, of participation and appearance.
- > Payment option: Bank Deposit

### **Registration Procedure**

- 1. All conference delegates are required to complete the pre-registration process online. Visit www.bantula.ncca.gov.ph
- 2. Upon submitting the online pre-registration form you will receive an email from the conference secretariat for other instructions. Online registration done on Fridays, Saturdays and Sundays will be processed the following week.
- 3. Registration is complete when payment is received. A confirmation will be sent to you by email. If you do not receive the email within 14 working days, please contact the Secretariat at <a href="mailto:bantulaconference@gmail.com">bantulaconference@gmail.com</a> or (02)527-2192 loc 529
- 4. Official receipts will be available at the Secretariat table in the conference venue for successful payments.
- 5. International delegates are encouraged to register online.

6. International delegates can pay the registration fee on site. The organizer will only accept cash payment in US dollar and Philippine peso. Kindly prepare exact dollar amount. The organizer might give change in Philippine peso.

### **Registration Closure**

> The Conference Committee reserves the right to close the registration upon reaching the maximum number of participants that the venue can accommodate.

### **Cancellation Policy**

Only cancellation due to force majeure will be allowed by the Organizing Committee. Registered participant must send a letter subject to approval in order to get a refund less 10% processing fee on or before October 12, 2018.

Address letter to:
Mr. Joseph Cristobal
PCEP Director
Room 5D 5/F #633 General Luna St., Intramuros Manila
Email: bantulaconference@gmail.com

### **Participation Guidelines**

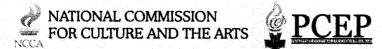
- 1. The NCCA-PCEP reserves the right not to accept walk-in participants.
- 2. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the conference as scheduled.

### **Contact Details**

Inquiries, qualifications, and application requirements may be coursed through:

### **MS. ALPHA RUIZ**

Program Officer
PHILIPPINE CULTURAL EDUCATION PROGRAM
National Commission for Culture & the Arts
Room 5D #633 Gen. Luna Street, Intramuros, Manila
Tel: (02) 527-2192 loc. 529 / Email: bantulaconference@gmail.com



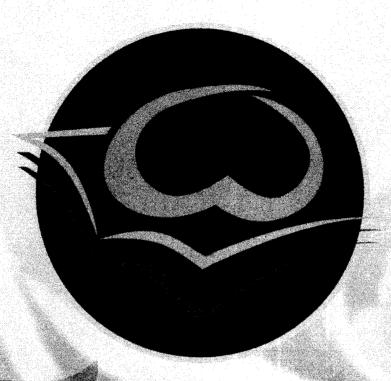












INTERNATIONAL CONFERENCE ON COLUMN RE-BASED EDUCATION

DATE: OCTOBER 26 - 28, 2018 **VENUE: DE LA SALLE - COLLEGE OF SAINT BENILDE** 

> **CEP Secretariat** (i/) (i/7.)2192 loc.529 rtulaconference@gmail.com