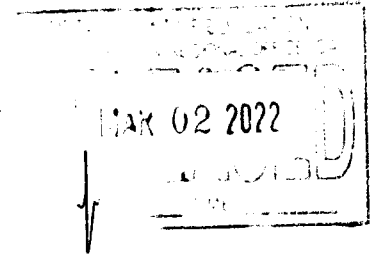




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
WANGAL, LA TRINIDAD, BENGUET



March 1, 2022

REGIONAL MEMORANDUM
NO. 094-2022

10th DIWANG BALAGTASAN WORKSHOP

To: Assistant Regional Director
Schools Division Superintendents
All Others Concerned
All Divisions

1. Relative to the letter of the National Commission for Culture and the Arts (NCCA)- Philippine Cultural Education Program (PCEP) dated February 25, 2022, this year's **BALAGTASAN** project will include a nationwide workshop in conjunction with National Literature Month celebration in April 2022. The workshop is scheduled on **April 3 & 10, 2022** from 1:00pm to 5:00pm via Zoom to be facilitated by National Artists for Literature Virgilio S. Almario, et al. of LIRA, Inc.
2. This activity aims to:
 - a. conduct online-workshop on Balagtasan
 - b. produce new creative works
 - c. provide participants sufficient skills in performing Balagtasan
 - d. contribute to strengthen the Filipino Literature
3. This activity is free and open to all Balagtasan trainors and writers. Interested participants may pre-register online using this link: <https://forms.gle/UHEZZr35mZhUvFtC6>.
4. For more details please see attached copy on the **2022 National Literature Month Celebration-National Balagtasan Workshop**.
5. Should there be queries and/ or clarifications, please feel free to contact the **Curriculum and Learning Management Division (CLMD)** at car.clmd@deped.gov.ph or Mrs. Thelma T. Dalay-on, Filipino EPS at thelmadalayon@deped.gov.ph.
6. Immediate and widest dissemination of and compliance with this Memorandum is directed.


ESTELA P. LEON-CARIÑO EdD, CESO III
Director IV/Regional Director

CLMD/RCA/ttd



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NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

2022 National Literature Month Celebration

NATIONAL BALAGTASAN WORKSHOP

(10th DIWANG: Sagisag Kultura ng Filipinas Competition)

April 3 & 10, 2022 / 1:00-5:00 pm

The Philippine Cultural Education Program (PCEP) of the NCCA envisions to develop strategy to mainstream cultural learning competencies and standards in the formal school curriculum. In 2009 PCEP developed the list of **Essential Knowledge on Philippine Arts, Culture and Heritage for Basic Education Curriculum** through its national cultural mapping project. In 2013, The Sub-Commission on Cultural Education & Dissemination and the PCEP formulated and implemented the **DIWANG: Sagisag Kultura ng Filipinas Competition** project that aims to introduce, promote, and practice the cultural icons (Sagisag Kultura) or the Essential Knowledge on Philippine Arts, Culture and Heritage gathered and validated 2010.

This year's **DIWANG: Sagisag Kultura ng Filipinas Competition** project is on its 10th year of implementation. Institutionalization of its project components is being developed in partnerships with many established Arts organizations like Department of Education and its Regional Offices, Philippine Madrigal Singers, Linangan sa Imahen, Retorika at Anyo Inc. (LIRA), Barasoain Kalinangan Foundation, Inc., Koro Bulakeno, Inc. and to many other Universities and Institutions.

Balagtasán, as one of the major components of the **10th DIWANG: Sagisag Kultura ng Filipinas Competition** shall be in partnership with Linangan sa Imahen, Retorika at Anyo Inc. (LIRA). This year's **BALAGTASAN** project will include a nationwide workshop in conjunction with **National Literature Month** celebration in April 2022.

Balagtasán Workshop is scheduled on April 3 & 10, 2022 from 1:00pm to 5:00pm via Zoom to be facilitated by National Artists for Literature Virgilio S. Almario, Dr. Galileo Zafra and Dr. Michael Coroza of LIRA, Inc.

Specific Objectives:

1. To conduct online-workshop on Balagtasán
2. To produce new creative works
3. To provide participants sufficient skills in performing Balagtasán
4. To contribute to strengthen the Filipino literature

Date:

Balagtasán Workshop: April 3 and 10, 2022 / 1-5pm via Zoom

Qualified Participants:

Open to all who are:

1. Balagtasán Trainor in their school or organization
2. Balagtasán Writer
3. Coach or Writer of the previous Balagtasán Competition

Participation Provisions:

1. The workshop is open on a "first-to-apply, first-priority" basis. Qualified participants shall be provided free registration and certificate of participation.
2. Interested participants are required to pre-register online. Registration will automatically close once the maximum number of participants is reached.
3. The PCEP Secretariat will notify the pre-registered participants for confirmation of slot via email. Confirmed participants will be given final workshop instructions.
4. Online registration is free but comes with an obligation. The number of participants is limited, and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know.
5. The NCCA-PCEP reserves the right not to issue any Digital Certificate of Appearance or Certificate of Participation to participants who will not finish the workshop as scheduled.

Tentative Program:

DATE	TIME	ACTIVITY
April 3, 2022 (Sunday)	1:00 – 1:45 PM	Opening Program -National Anthem and Prayer -Opening Remarks JJC, PCEP -Welcoming Remarks VSA, LIRA -Literary Month Message - Juliet Mallari -Balagtas Performance
	1:45 – 3:00 PM	Lecture Leo Zafra, Ph.D. University of the Philippines
	3:00 – 5:00 PM	Workshop Mike Coroza, Ph.D. Ateneo De Manila University
April 10, 2022 (Sunday)	1:00 – 5:00 PM	Workshop and Critiquing

For Inquiries:

Contact Details: PCEP Secretariat

Email: diwangsagisagkultura@gmail.com

Facebook: @pceppofficial